



## *Sacred Order of Living Paganism*

Lesson Outline

Shanddaramon

Level One Class Thirteen: Divination

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### **Preparation**

Choose a method of divination and obtain the necessary tools

### **Questions to consider:**

What is the traditional definition of divination?

What is the modern understanding of divination?

What is the role of chance and the chaos theory in divination?

How can divination be used as a spiritual practice for yourself and others?

What are the basics of providing spiritual counseling to another?

What is divinatory counseling?

How is divinatory counseling accomplished?

### **Study:**

Methods of divination

Ethics in divination

Geomancy

### **Activity:**

Do at least one reading using your chosen method

### **Recommended Reading:**

- ◆ *The Little Giant Encyclopedia of Fortune Telling* by Jane Johnstone and Maya Pilkington
- ◆ *The Process of Counseling and Therapy* by Janet Moursund and Maureen Kenny

### **Follow-Up**

Send me the answers to the above questions

Report on the result of your divination reading

Enter all information in your BoW

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## Methods of Divination

|                |   |
|----------------|---|
| aeromancy      | through atmospheric conditions                                  |
| alchemy        | turning base metals into gold                                   |
| alectryomancy  | a bird picks grain from a circle of letters                     |
| aleuromancy    | answers to questions baked into balls of dough                  |
| apantomancy    | through meetings with animals                                   |
| astrology      | through movement of stars                                       |
| augury         | through the behavior of animals                                 |
| austromancy    | study of wind   |
| belomancy      | the tossing of arrows   |
| capnomancy     | smoke rising from fires   |
| cartomancy     | through cards (tarot)   |
| causimomancy   | objects found after a fire                                      |
| ceroscopy      | hot wax poured into cold water                                  |
| crystallomancy | through reading crystals  |
| dice reading   | through dice  |
| domino reading | through dominoes  |
| dowsing        | locating objects with rod                                       |
| food reading   | through types of foods  |
| geomancy       | through reading sand markings                                   |
| gyromancy      | people formed in a circle of letters swirl until they fall down |
| graphology     | through handwriting   |
| hydromancy     | through signs in water  |
| I ching        | through created hexagrams                                       |
| lithomancy     | through stones of different colors                              |
| metoposcopy    | through lines on forehead                                       |
| moleoscopy     | through reading moles on body                                   |
| necromancy     | through asking the dead to answer questions                     |
| numerology     | through numbers   |
| oneiromancy    | through dreams  |
| onyomancy      | through study of fingernails                                    |
| pyromancy      | through the actions of a candle                                 |
| palmistry      | through reading of palms  |
| phrenology     | reading bumps on head   |
| radiesthesia   | through pendulums   |
| rhapsodomancy  | through opening a book of poetry at random                      |
| runes          | through ancient alphabetical systems                            |
| scrying        | gazing into a reflective surface                                |
| sortilege      | drawing lots  |
| tasseography   | through reading tea leaves                                      |

## Ethics in Divination

- 1) Do not belittle any other method of divination.
- 2) Always read only with prior consent.
- 3) Know well the cards with which you are working and practice often.
- 4) Always use positive imagery in your work.
- 5) Be non-judgmental. always advise in a non-threatening and receptive manner
- 6) Know your limits.
- 7) Develop and maintain confidence.
- 8) Respect the cycles and lessons of life.
- 9) Honor your doubts and intuitions.
- 10) Take care of yourself.
- 11) Don't give advice which you do not follow yourself. offer insights and options.
- 12) Do not go beyond the scope of the session as defined by your client.
- 13) Always ground afterwards.

# Geomancy

Use four coins or objects in one of each of the four quadrant colors. Each side has one or two dots or similar.      o o = passive      o = active

Order: air, fire, water, earth.

Create two figure: read: "A" in "B"

## Geomancy Figures

Puer (boy) - strife

o  
o  
o o  
o

Amisio (loss) - beyond reach

o  
o o  
o  
o o

Albus (white) - peace

o o  
o o  
o  
o o

Populus (people) - stability

o o  
o o  
o o  
o o

Fortuna major (fortune) - power

o o  
o o  
o  
o

Conjunctio (conjunction) - interaction

o o  
o  
o  
o o

Puella (girl) - harmony

o  
o o  
o  
o

Rubeus (red) - passion

o o  
o  
o o  
o o

Acquisitis (gain) - success

o o  
o  
o o  
o

Carcer (prison) - isolation

o  
o o  
o o  
o

Tristitia (sorrow) - suffering

o o  
o o  
o o  
o

Laetitia (joy) - health

o  
o o  
o o  
o o

Cauda draconis

(tail of the dragon) - ending

o  
o  
o  
o o

Caput draconis

(head of the dragon) - beginning

o o  
o  
o  
o

Fortuna minor

(lesser fortune) - swiftness

o  
o  
o o  
o o

Oia (way) - change

o  
o  
o  
o

# Geomancy Worksheet

Question: \_\_\_\_\_

First pattern:

Air: active/passive \_\_\_\_\_

Fire: active/passive \_\_\_\_\_

Water: active/passive \_\_\_\_\_

Earth: active/passive \_\_\_\_\_

keywords: \_\_\_\_\_

Second pattern:

Air: active/passive \_\_\_\_\_

Fire: active/passive \_\_\_\_\_

Water: active/passive \_\_\_\_\_

Earth: active/passive \_\_\_\_\_

keywords: \_\_\_\_\_

Sentence: \_\_\_\_\_ In \_\_\_\_\_

Interpretation